

The Ohio State University  
General Education Curriculum (GEC)  
Request for Course Approval Summary Sheet

1. Academic Unit(s) Submitting Request

African American and African Studies

2. Book 3/Registrar's Listing and Number (e.g., Arabic 367, English 110, Natural Resources 222)

African American and African Studies 288

3. GEC areas(s) for which course is to be considered (e.g., Category 4. Social Science, Section A. Individual and Groups; and Category 6. Diversity Experiences, Section B. International Issues. Non-Western or Global Course)

Arts and Humanities

4. Attach a statement as to how this course meets the general principles of the GEC Model Curriculum and the specific goals of the category(ies) for which it is being proposed.

5. Proposed Effective Date SP0506

6. If your unit has faculty members on any of the regional campuses, have they been consulted?

N/A


7. Select the appropriate descriptor for this GEC request.

Existing course with no changes to the *Course Offerings Bulletin* information. Required documentation is this GEC summary sheet and the course syllabus. After approval by the academic unit and the college office, the documentation should be forwarded to the Colleges of the Arts and Sciences Curriculum Office (ASC) for consideration by the appropriate GEC Panel and the Arts and Sciences Curriculum Committee.

Existing course with changes to the *Course Offerings Bulletin* information. Required documentation is this GEC summary sheet, the course change request, and the course syllabus. Note that the academic unit and its college curriculum committee must approve the course change request before it is submitted to ASC.

New course. Required documentation is this summary sheet, the new course request, and the course syllabus. Note that the academic unit and its college curriculum committee must approve the new course request before it is submitted to ASC.

8. Approval Signatures

  
Academic Unit

3-18-05  
Date

College Office

Date

Colleges of the Arts and Sciences Curriculum Committee

Date

Office of Academic Affairs

Date

**GEC Request Summary:**

We are requesting inclusion within the Arts and Humanities component of the GEC because this course: (1) analyzes a major contemporary music tradition and therefore acquaints students with the meaning/definition of genre in the arts and culture; (2) examines how forms of cultural expression are related to historical context and structural variables, i.e., race, class and gender; (3) explores the development of aesthetic values among a marginalized group and its impact on the dominant culture; (4) exposes students to and instructs how to critically listen to and write about popular music forms; and (5) promotes appreciation of the remarkable artistic/cultural creativity of the most disadvantaged members of our society and recognition of the interdependent, pluralistic nature of American culture.